



SALCYs

Minutes of the Meeting

10 September 2012 – 10.00 am to 3.00 pm

Location

Adelaide Hills Library Service
Stirling Coventry Library
63 Mt Barker Road, Stirling SA 5152
Phone: 08 8408 0420 www.ahc.sa.gov.au

WELCOME AND APOLOGIES

- Present** – Loren Morris (Guest presenter), Sascha Hutchinson SALCYs Chair (Unley), Jo Kaeding and Claire Bushell (Adelaide Hills – Host Library), Gemma Ferber (Holdfast), Debi Toomey (Norwood, Payneham and St Peters), Suman Savur and Tamara Buley (Marion), Beth Howe and Tom Campbell (West Torrens), Gail Mauger (Mitcham), Bronwyn Mount (Campbelltown), Jackie Pointing (Port Adelaide Enfield), Kathy Bloem (Playford), Trish Muller and Tara Dunstone (Alexandrina), Holly Marling (Tea Tree Gully), Mary Lindsay (Burnside), Veronica Matthews (PLS) Kate Waldmann SALCYs Secretary (Victor Harbor)
- Apologies** – Lynn Spurling (Kadina and PLSA Executive), Deb Hall (Mt Barker Community Library), Nola Cavallaro (Gawler), Natasha Turner (Prospect), Kylie Clayton (Port Adelaide Enfield), Janine Langsford (City of Adelaide), Annabelle Mugge (Walkerville)

Welcome and Business Arising

Jo Kaeding and Sascha Hutchinson welcomed everyone to the Stirling Coventry Library. Sascha updated everyone on the changes in SALCYs leadership after the June meeting due to Andrew Goulding taking on a different Youth role at Burnside. Sascha (Unley) agreed to become the new Chair of the SALCYs group. Deb Hall (Mt Barker) agreed to support Sascha in the role as Vice Chair, and Jo Kaeding (Adelaide Hills) and Kate Waldmann (Victor Harbor) agreed to become joint secretaries for the SALCYs group.

Youth Services 10.00 am to 12.30 pm

3.1 ComicCon

Kathy Bloem (Playford) suggested that SALCYs consider coordinating a stand at ComicCon rather than AVCon in 2013. Kelly Morris (Adelaide Hills and PLSA Executive) said that the PLSA Executive would financially support a change from AVCon to something with more numbers. A stand at ComicCon cost \$550 and a stand at AVCon \$1200. Kathy said ComicCon appeals to a wider audience. The meeting agreed it would be a way to publicise our services to people who might not necessarily think of Libraries as a source of relevant items. Tea Tree Gully Library have Facebook pages for Youth and also a page for Graphic Novels, Manga and Anime <https://www.facebook.com/#!/pages/Talking-Graphic-Novels-Manga-and-Anime-at-TTG-Library/262524977112235> and the meeting was encouraged to “Like” the pages.

ComicCon is on Saturday and Sunday 2 to 3 March in 2013. <http://ozcomiccon.com/>

Action – People interested in helping on a subcommittee to coordinate a stand at ComicCon to contact Kathy Bloehm kbloehm@playford.sa.gov.au

Action – People with contacts for possible providers of comics, graphic novels and Anime films for screening to share them with the network.

<http://www.shintokyo.com.au/>

<http://www.pulpfictioncomics.com/>

<http://www.madman.com.au/actions/channel.do?method=view>

3.2 Loren Morris Guest Presenter

Loren Morris is a graphic novel illustrator and author of *Doom Bunny and the Monster Catchers* <http://www.kids-bookreview.com/2011/04/review-doom-bunny-and-monster-catchers.html> and illustrator of *Captain Blunderbolt* in the *Mates* series.

Loren ran workshops with the Unley Young Writers Group and school students during Book Week and the meeting saw a slideshow of photographs of her work.

Loren explained how she got children from Years 4 to 7 to work through making their own graphic novel. Creating a character was the starting point, then students wrote their own stories inspired by the character. In schools the interactive white board was useful for exploring character development. Some students wrote stories and some drew pictures but all students ended up with results. At the end of the session students had a storyboard from which to further develop their ideas as a full story or animation.

In addition to such presentations with larger class groups, working with the Young Writers Group highlighted how meaningful smaller sessions with a specific group can be as an activity

Loren also drew the meeting's attention to the 24 hour Comic Challenge in which a 24 page comic is produced in 24 hours over the Queen's Birthday Long Weekend. Three words were released during the event which had to be incorporated into the work.

<http://forums.pulpfaction.net/viewtopic.php?f=63&t=15451>

There was discussion about how a shorter version of this idea could be incorporated as a State-wide Youth activity in 2013. There was general agreement that the July school holidays (5 to 22 July) would be a good time for such an activity with preparation and workshops in the first week and the actual event being run at a time to suit individual libraries in the second week. Coordination, timing and logistics for some libraries of uploading to the network were issues raised which need to be considered by an organizing group. Loren indicated she would be available to run workshops for Libraries who were interested. A worksheet Loren produced is attached for sharing with the kind permission of the author.

Action – Contact details for other writers who could run workshops are to be shared with the network.

3.3 Youth Events/Programs/Collections – Idea Sharing

Book Week – Part 1

Alexandrina – 1100 students up to Year 6 at Goolwa and Strathalbyn enjoyed a story with a staff member then moved to a marquee for craft and activities

Playford – Kathy has just commenced in her role as Outreach Services Coordinator and 500-600 children participated in activities.

Port Adelaide Enfield – A Youth Writing competition was held but in future needs a disclaimer as there was a winner from interstate.

Campbelltown – Craig Smith (of Wonky Donkey fame) entertained 120 students. D.M. Cornish was another visiting author who may be better for secondary students and adults. Storyteller Tanya Batt was reasonably expensive but high energy and funny. Myths and legends in the 398.2 area were borrowed again. Classes visited with many children who had never been to the Library. *Question – How do you work out whether it is all worth it?*

Mitcham – 20th year of doing a production for 3000 children over 5 weeks. This year the production went to schools with a play that requires 2 people based on the children's book, *Cows in the Kitchen* by June Crebbin. The idea works well and children remember it. Tea Tree Gully do productions at Christmas time.

Copyright and filming Children's and Youth sessions

Kathy reported that Playford Story Time sessions are going to be filmed by young people doing Film and Editing at Northern Sound System <http://www.northernsoundsystem.com/> in a pilot program. Adelaide University will be involved in another program next year. The meeting discussed the reasons why making Baby and Preschool sessions available online might be useful, including giving access to parents and children who are unable to attend and promoting programs of which families may be unaware and it is an extension of services. Having sessions online gives people an opportunity to find out what to expect before they actually visit a library and it gives people a chance to see or revisit the person who's running the session. The 3000 people watched the Unley Baby Bounce'n'Rhyme before it was taken down. However, APRA Licences give permission for performances in libraries but do not give permission to publish/upload those performances. Songs and music and stories used are all subject to Copyright. Permission must also be sought from participants. The Copyright workshop at the Art Gallery on Thursday 20 September is timely.

Craft evening

Jo from Adelaide Hills reported on a successful craft evening which brought 150 people to the Library. Originally envisaged as a mums and daughters activity, the idea was extended to be a family event. Aimed at children aged 8 to 15 the three crafts were making an owl lantern, felting with an artist and crocheting. There is demand for family events with mum and dad able to share a special time with their children in the evening.

Animation

Robyn talked about the new Youth Officer at Campbelltown who is there two days a week. The young people made animations which were shown in the Youth area.

Book Club

Holly from Tea Tree Gully talked about the Cover to Cover Book Club for young people aged 13 to 17 which has about 15 members. They also have a Youth Facebook Page. Young people from 12 to 25 in the area can also make use of many services and programs run by the HIVE.

<http://www.teatreegully.sa.gov.au/hive>

How to get Youth into the Library

There was general discussion about this issue and ideas presented include:

- Have moles in the schools
- Mitcham ran a second hand clothing shop and fashion parade which also raised \$1000 for the clothing shop
- Offer things which give a qualification or certificate, eg, the Babysitting Certificate available through Red Cross
- Campbelltown offer chess and computing after school, West Torrens have YourTutor.
- Regular craft activities, art competitions, Lego competitions
- Stirling have up to 100 young people every afternoon as it is in the hub of Stirling and a good meeting place with sausage sizzles organized outside in warm weather
- Young people find places to meet where the location is suitable and comfortable and/or there is nowhere else to go
- A specific youth area is important but the area also needs to be monitored as serious issues can happen in youth areas. At Munno Para youth have tended to prefer the more traditional space rather than the specifically designed youth library.
- Young Writers groups as run at Port Adelaide Enfield and Unley. Create an informal space, provide nibbles, share ideas and talk, share writing, not too structures but keep giving participants a reason to come, make sure everyone gets a chance to talk, letting people with a certain interest have a chance to meet.
- Impact can come from a few people spreading the word
- Work with Youth Officers to find out what they are wanting. Research at Port Adelaide Enfield showed libraries were viewed as "A dying institution."
- Youth need libraries as the social space that libraries are, a community space. It is harder for libraries built on traditional lines without community spaces. If you connect with all sectors of your community they all come.
- Libraries have opportunities to stay where other institutions are disappearing
- Buy furniture at places like IKEA
- Have arts events and outlets and buy for collections for young people who want to be creative
- What has research shown? Youth like to be away from the children's area, they like corners and recesses, specific computers, study area, screen and projector, coffee tables, permission to eat and drink
- Some libraries shelve T nonfiction with C nonfiction and others with A nonfiction. Is the *Guinness book of records* best in A nonfiction or C nonfiction?
- Don't hold lots of little Youth events but do a couple really well and come together across the network
- Statewide Library Youth Facebook Page for advertising all youth events, have to like the page to enter competitions, rotate administration of page to different people each month. Jon Bentinck could assist with this. Some libraries do not have Facebook or direct access to upload information. A level of centralization would make access easier.

Zombie Walk 6 October <http://www.adelaidezombiewalk.vacau.com/>

Tea Tree Gully are having a party on Zombie Walk day with mocktails. The HIVE are having a costume making party the day before. Port Adelaide Enfield plan an event with SFX make up people.

Break for Lunch – The Essence - 12.30 pm to 1.30 pm

Before the meeting resumed participants were able to see the meeting room featuring Walls That Talk decals which can be used for various purposes, including showcasing quotes or for writing on during presentations.

<http://www.wallsthattalk.com.au/>

Children's Services 1.30-3pm

4.1 Children's Events/Programs/Collections – Idea Sharing

Book Week – Part 2

West Torrens – Craig Smith also went to West Torrens and entertained 180 people. Cost was \$700 through Booked Out but worth it. http://bookedout.com.au/find-a-speaker/speaker_type/author/ *Runaway Hug* hug vouchers were also hidden in the book maze. The maze will be dismantled soon. Nine classes visited for Book Week.



Marion – Staff visited childcare centres and kindergartens seeing over 500 children. There were also performances at the Cultural Centre with *Cool for Kids* for Reception to Year 3 and *Splash Theatre* for Years 4 to 7.

There was some discussion about recommended performers including Magic Mike and Wobbles the Clown and those not recommended including Jingo the Clown.

SWAP - Low key activities and science activities. Two classes saw Ben Chandler and then visited kindys the next week.

Adelaide Hills – 2000 children and Carole Wilkinson and Roseanne Hawke were two really interesting visiting authors aimed at older primary students. In 2013 they plan to mix it up with Science Week.

With science activities there was a general view that the Scinema packs were not as good as science activities such as Sciworld and CSIRO

Victor Harbor – School visits including Homeschoolers and a class from the local primary school performed for the Baby Bounce'n'Rhyme/Preschool session.

Unley – Loren Morris and Cheryl Johns were guests and the Sciworld Robots activity was a great success with 30 students and a teacher. The robots are programmed through laptops.

<http://www.sciworld.org.au/> Advice - Please confirm all bookings in writing.

Tea Tree Gully – Classes came for workshops and also visits to schools, and kindys and child care centres. *Mozzie and Midgy* theme focused on Champions Read idea and being a champion friend.

The logistics of schools visiting was discussed with issues arising across the board such as cost of transport, permission forms, enough parent helpers and many activities and events already being held in schools. Aiming programs at the community helps, eg, puppets, and Adelaide Hills have run pirate bedtime stories. School librarians are decreasing in numbers so we have an opportunity to make it easier for schools to celebrate Book Week. Trying to get hold of people responsible can be difficult. Port Adelaide Enfield focus on Children's Week. West Torrens screened *The Lorax* which cost \$200 through Roadshow.

<http://roadshowppl.com.au/wpLicence/LicenceAgreement.aspx>

4.2 Online Databases and Subscriptions

There was general consensus that people would make more use of these if they knew of their existence and what was on offer. The One Library system makes it easier to showcase these. Links can be published in conjunction with other activities, eg, school holiday programmes.

Your Tutor had an impact on some libraries which has made it worthwhile for them to purchase. The way we communicate and promote databases and subscriptions is important. World Book has limited Australian content as shown with a search for David Gulpilil.

As has happened with Ancestry.com, Press Display has great potential for growth. Previously Mitcham went to Year 7 classes to demonstrate databases such as Your Tutor and EBSCO to classes.

Veronica suggested a PLS campaign to publicise resources and promote them in the community. Tea Tree Gully have done online database training for Research Project students. We also need to remember the State Library can provide access to hundreds of databases.

Although it is not feasible for PLS to provide screens, one idea suggested a touch screen or dedicated PC in libraries where people could see specific databases in action and this could be done at an individual library level.

Adelaide Hills Library purchased the Craft Corner option with World Book for \$3-400. It is easy to access with many options for refinements, eg, age, price, type of craft. It is clearly laid out and has much potential but the hard part is promoting it. It would provide an opportunity to share ideas across the network in a simple way if it was available across all libraries.

Shelf talkers, bookmarks and flyers could be made available where people use magazines and may not be aware of online resources.

Veronica suggested online resources should be part of library staff meetings so staff are then able to take the resources to the community.

Jo from Adelaide Hills also spoke about Zinio, a source of online magazines to which some libraries subscribe up to a certain value, eg, \$1500, (or you can be an individual user too). The user will have the magazine appear on their iPad/phone/tablet and it won't disappear, with unlimited users simultaneously. It is really interactive and you are able to see extended photos and features easily. Some titles lend themselves to an online form and there are others where you still like hard copy.

<http://www.zinio.com/> Michael from Wavesound is the Zinio rep.

4.3 1LMS

Feedback from Libraries who have moved to the 1LMS was very positive. "The greatest thing to happen." "The customers just love it." Although LINK and SWAP libraries were used to more manual handling, other libraries commented on the "warehouse" aspect as people ordered items from other libraries in the network. It is expected this will reduce as holds expire because people are not being completely realistic in the number of items ordered. A question was asked as to whether other black stripe cards will work where such Library cards are needed.

Gail from Mitcham talked about the BookMyne app which you can use to reserve items, make a note to read later and generally use to manage your reading. You can be reminded to reserve something when the 90 days have expired.

Holds are going to the consortia rather than defaulting to individual library's own copies so that patrons do not have to wait. In some cases you can limit your search to a smaller group. Not all the records are merged yet.

At Mitcham with the new pages at the front for programming there is What's On button that leads back to the Council website. PDFs of flyers are now scrolling across the screen.

Veronica reported that processing, collection development, the replacement of P2, new methods of purchasing will all be worked through as questions and the system evolves. The shelf ready working group ideas did not get a lot of takeup from the network. The debate about shelf ready perfection vs old books will be resolved as people will be more willing to debit when they can see the totality of the collections available.

Tea Tree Gully have noticed their DVD shelves are a lot emptier. There are less multiple copies of titles in the network. Individual libraries vary in their collections and the condition of DVD varies too.

Bulk loans for schools are being requested. The system will be wonderful for remote libraries and the loans of CNF items should increase.

Port Adelaide Enfield have found there is a lot more networking. Holds lists are done hourly. Desk shifts and front counters require a rethink.

4.4 Story Time for children with special needs – Library Lions

Jo from Adelaide Hills outlined a programme she planned after noticing in story time sessions that children with special needs would come once and not again. Mainstream sessions were not accessible to the children for reasons such as they were too noisy or too big. In looking at what could be provided Jo worked with the Adelaide Hills Health Service who, like others in regional areas, receive funding from the Intellectually Disabled Services Council, and Novita to help identify families who might be interested. Such initiatives tie in with strategic plans to become involved with community programmes. The organizations helped with the fortnightly program, which has become a weekly program, and shared resources. Speech therapists come to sessions and a lady from Autism SA volunteered time.

From 10.00 to 11.00 am there is a playgroup where the Library and FOL provide resources. From 11.00 to 11.30 am there is a story followed by tea and coffee. 5-6 families attend regularly with 8-9 children as other siblings are also able to attend which helps them as well. Now those families are

seen more often in the library. The small group ensures you can cater to the specific needs of the children and it is also an activity for them in an ordinary environment when they go to institutionalized places so much. They can come to a community place where everybody else comes and create connections. It has been valuable for the parents and there is now a close relationship with them.

Jo described how the programme was promoted - with flyers at Baby Bounce and Story Time, through Library staff, the website, local newspaper, as well as through Adelaide Hills Medical Centre, Novita and Autism SA. Jo feels the programme helps in positioning the Library to play a part in the community. The children are learning literacy skills and making connections in a non-threatening place. Libraries are becoming a community space for different groups and providing services for what they need.

round of applause for Jo

4.5 Summer Reading Programme

PLS contribute major prizes to this initiative. Libraries agreed they need more information in a more timely manner for planning if possible. Marion celebrate with a launch. Tea Tree Gully have a finale with the Mayor. Alexandrina have a party to launch and finish. Onkaparinga keep reading logs and minutes. Younger readers usually read more books and older readers read less.

Action – Tara (Alexandrina) will be the go-between between the programme organizers in Queensland and SA Libraries.

Meeting concluded at 3.10 pm

Next SALCYS Meeting:

**Wednesday, 14 November 2012
10.00 am to 3.00 pm**

Location – Public Library Services

One suggested topic for the Agenda will be looking at the direction of the SALCYS group with a strategic approach for the whole network. The idea will be to really create a structured vision for 3 years and have a common strategy regardless of who is chairing and attending meetings.